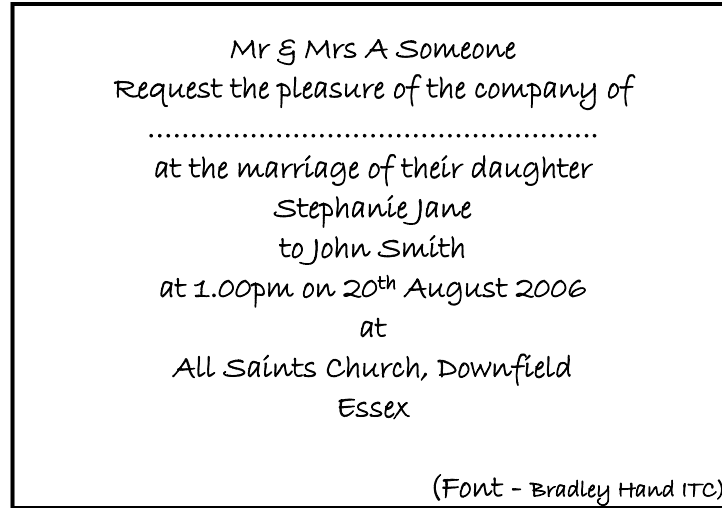


Insert Wording

Below is an example of a formal layout for a day wedding invitation – there are obviously many options open to you. This is personal choice – please supply us with your choice of wording, choose your required font, and we will agree a proof with you.



Our range of favourite fonts are shown below – however, if you have a particular favourite font in mind, please let us know and we will see if it is available. Inserts are generally printed in black, although other colours can be supplied.

18th Century

Arial Narrow

Basic Sans Light SF

Bradley Hand ITC

Century Gothic

Comic Sans MS

Edwardian Script

Elementary SF

Footlight MT Light

French Script MT

Lucida Handwriting

Monotype Corsiva

Barchment

Rage Italic

Tahoma

Tempus Sans ITC

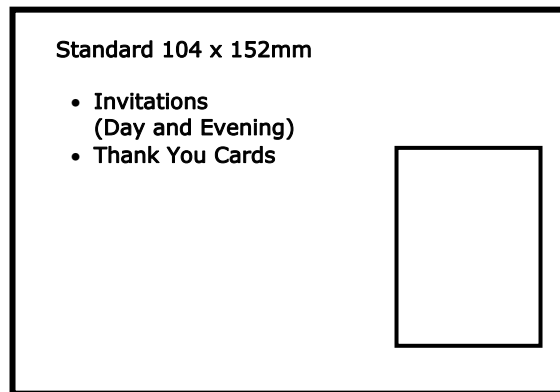
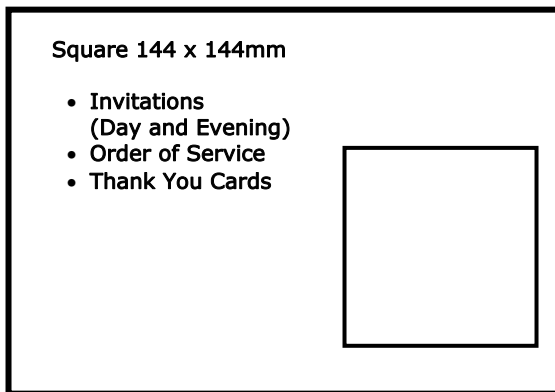
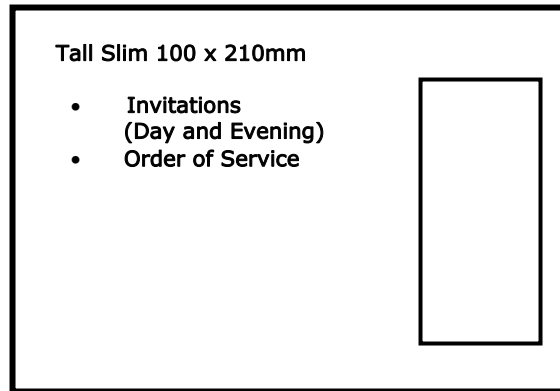
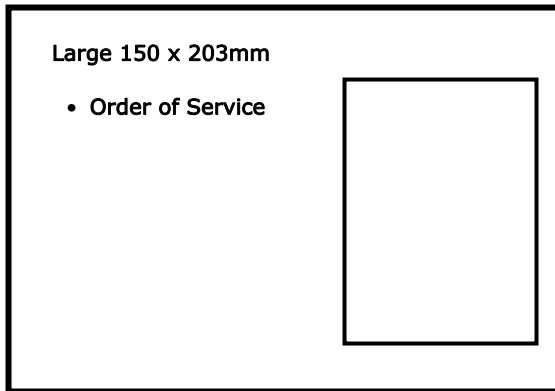
Times New Roman

Verdana ref

Viner hand ITC

Vivaldi

Card Sizes



The card sizes available are above. We have written beside them the common sizes used for invites etc. Place cards (not shown above) are offered without names as standard. Also our thank you cards will be blank inside for your own personal message.

Order of Service orders can be taken at the same time as your invitations, but you will need to agree the details with your church/venue and provide the text for the inserts a minimum of 4/5 weeks prior to the delivery date. You will need to provide us with this exactly as you would wish it to be printed. Please provide this printed or typed or emailed as a Microsoft Word document. For example:

- Entrance music (title and composer)
- Hymns
- 'Events' – Marriage ceremony, signing the register, prayers, songs, readings etc in the correct order.
- Recessional Music (title and composer)

(2 insert pages are included in the price. Any further sheets needed are at a nominal price. These are standard premium paper if any specialised paper is required it will be at an additional cost).